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ARCHITECTURE snapshot

Standout architecture that goes
above and beyond

EDITED BY CASSIE HAYWOOD



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01 SOLIS HOUSE

If you lived on an island, you'd want to enjoy it. Set in the sunny, natural surrounds of Hamilton Island, it's hard to know where this residence begins and ends. The Solis House is sculpted from concrete, stone, block work and glass to create a gorgeous intermingling of airy indoor spaces and private, sheltered outdoor zones. The harmonious mixture of water features such as the pool and pond lend a sense of casual yet elegant outdoor living. Natural materials coexist almost seamlessly in this home and exude a sandy, island feel perfect for its setting. dettorrearchitects.com.au

Photography by Mads Mogensen

02 CASTLE COVE HOUSE

Imagine a landscape of tributaries flowing from steep ravines into angophora bushland down to the harbour. Equally suited to the incredible contours of the location or a *James Bond* movie, the Castle Cove House is built entirely of concrete, with a deliberately indeterminate form. The interior's collaboration between TERROIR and Pascale Gomes McNabb sees the unique concrete escarpment providing space for its occupants through a series of linings that make the house liveable, and include benches, joinery, mirrors and skylights. In every case, these linings and their design serve to intensify the relationship between the occupants and landscape. terroir.com.au

Photography by Brett Boardman



03

03 THAT HOUSE

How do you create a home with "just the right amount of space"? It's easy. Just ask Austin Maynard Architects about THAT House. A home that could hold its own beside huge neighbouring houses, without competing, was the aim in this project's design. Large openings and generous connections to the garden make this modest-sized house feel abundant and broad. The result is a home that is almost half the size of its neighbours without compromising on liveability. When it comes to the interiors, the idea of "alone, together" was foundational in creating living spaces that enable residents to be as engaged or removed from the family as they wish. Is there room for one more? maynardarchitects.com

Photography by Tess Kelly

04 THE HAWTHORN HOUSE

Gone are the days when concrete was used only as a pavement or foundation for skyscrapers. Hawthorn House is defined by a pair of large concrete shrouds, and the perfect imperfections of this materiality encourage proportion and personality. These arched shells support the house structurally with its own skin and provide the framework for how the spaces within the home interact with each other and the external environment. The shape of the concrete shrouds give privacy from neighbours and a sense of unexpected lightness. The spatial relationships and experiences of the home arise from a sensitivity to site and the human condition. edition-office.com

Photography by Ben Hosking

05 COURTED HOUSE

Blurring the line between outdoors and in, this project showcases an interplay between planting, sunlight and breeze within an internal court area. Nestled in the heart of the home, the central courtyard thrives with lush greenery and provides a private oasis away from the busy surrounds. The Courted House inverts the classic Australian wrap-around verandah and makes the whole interior the verandah to the courtyard garden. Five-metre-high ceilings and vertical white planes play with light and shadow for a house that pushes the boundaries of a conventional abode. Defy the norm and create a home that suits your lifestyle. brkspr.com

Photography by Tom Ferguson



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